



# ELIZABETH FIALA

EVENT PRODUCER | MARKETING COORDINATOR



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## ABOUT

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Elizabeth is an event producer and marketing coordinator with an extensive background in live production management.

Elizabeth's experience consists heavily of multi-media productions and new works, including the international arts collaboration "Singapore en France – Le Festival". Her attention to detail and problem-solving skills make her a fantastic candidate for both pre-production and onsite coordination, and her invested interest in the satisfaction of the end client pushes her to prepare and execute shows seamlessly.

Elizabeth's combined theatrical, television, and marketing experience provides her with unique insight into the overall aesthetic and flow of a live event, ranging from award shows and discussion panels to live audience sitcoms.

She holds an MFA in Stage Management from the University of California San Diego, and will soon pursue a PMP Certification from the world renowned Project Management Institute.

## 2018 - PRESENT

EVENT PRODUCER, MARKETING COORDINATOR

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### PRODUCTION COMPANIES:

Volition, FIRST Agency, PSAV, Show Imaging, Unbridled, launch!, Harper Sloane Productions, MC3, Oak View Group, Advanced Systems Group, Freeman, Jack Morton Worldwide, Czarnowski, Wide Angle Group, Wasserman

### END CLIENTS / EVENTS:

Google, YouTube, Toyota, Formula 1, Palantir (Munich, Copenhagen), Beachbody, Mastercard, SLACK, George Lopez Foundation, Edrington, The Boogie Knights, Cardiovascular Research Foundation, Chipotle, Hologic, BDI Surgery Division, Cynosure, University of San Diego, AZ/Merck & Co, La Jolla Playhouse, Planned Parenthood, SimplyThick, LLC, UNUM Insurance, Pollstar Live!, Scripps Healthcare, Salk Institute, VentureBeat, Women Deliver, Queen Latifah, Various Private Clients

## 2016 - 2018

STAGE MANAGER, UPM/LINE PRODUCER ASSISTANT (TV)

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### PRODUCTION COMPANIES:

Warner Bros. Television (Chuck Lorre Productions), HGTV, The CW, Future Shorts Media, Blue Flame, the very creative firm, ShowTec, Janice Dodge Inc., International Orange (Netherlands), Show Imaging

### END CLIENTS / EVENTS:

"House Hunters", "No Tomorrow", Chuck Lorre Productions, PUMA, University of San Diego, University of California San Diego, Children Mending Hearts, Scripps MD Anderson Cancer Center, Moores Cancer Research Foundation, Tony's Chocolonely

## EDUCATION

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MFA, University of California San Diego (2016 Graduation)  
BFA, The Theatre School at DePaul University (2013 Graduation)